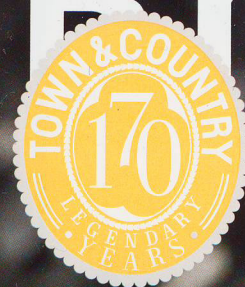


THE YOUTH & BEAUTY ISSUE TOWN & COUNTRY

MAY 2016

CAROLYN MURPHY
AN ICON OF
ELEGANCE
TAKES ON
THE SELFIE
QUEENS

WHINE
& DINE
A DEFINITIVE
HISTORY OF
THE POWER
LUNCH



THE NEW
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BARELY
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SUMMER
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GUIDE

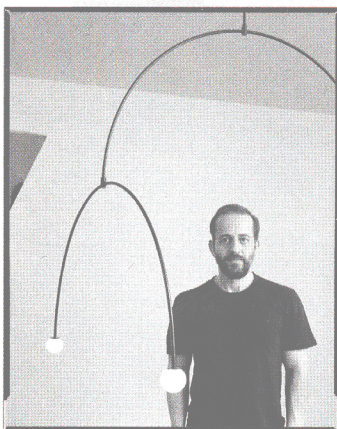
WE'LL DRINK TO THIS

A SOMMELIER, A DESIGNER, AND A SILVERSMITH JOIN FORCES, WITH VISIONARY RESULTS.

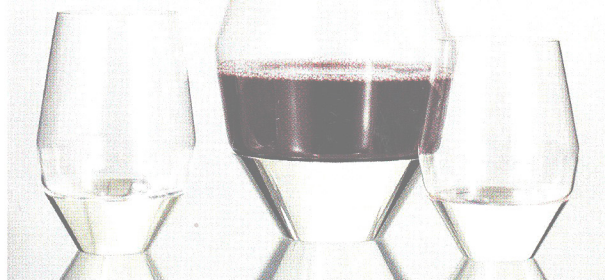
By Pilar Viladas

I was initially skeptical of Puiforcat's **Sommelier Collection**. Delicate crystal wine glasses and decanters resting on hefty silver-plated bases seemed a bit much. But far from an exercise in formal excess, the collection is a clever, refined, and user-friendly result of a collaboration among experts: the renowned French silversmith Puiforcat; Enrico Bernardo, owner of the Michelin-starred Paris restaurant Il Vino (and World's Best Sommelier, at the age of 27, in 2004); and Michael Anastassiades, the London-based designer known for his elegantly minimalist lighting.

The collection's wafer-thin glasses have conical bottoms



IN THE BALANCE
Puiforcat Sommelier
Collection decanter
and glasses, in two
sizes. Left: Michael
Anastassiades with
one of his lamps.



that both slow the wine's natural oxidation process and allow the glasses to sit securely on the bases. The idea is to emphasize, Anastassiades says, the "ceremonial side" of drinking wine. The collection also includes silver-plated wine and champagne buckets, coasters, and a tumbler for water (the one liquid that doesn't react with silver).

Wine tasting has traditionally been the preserve of crystal and glass makers. "We wanted

to challenge that convention," says Hélène Dubrule, president of Puiforcat and managing director of Hermès Maison (Puiforcat's owner). She, along with Bernardo and Anastassiades, worked to develop this "modernist vision," sure to tickle the nose in all of us. WINE-GLASSES FROM \$625 FOR TWO, DECANTER \$1,585 EACH, PUIFORCAT.COM



SPIN *the* BOTTLES

An award-winning architect's elegant solution to self-service.

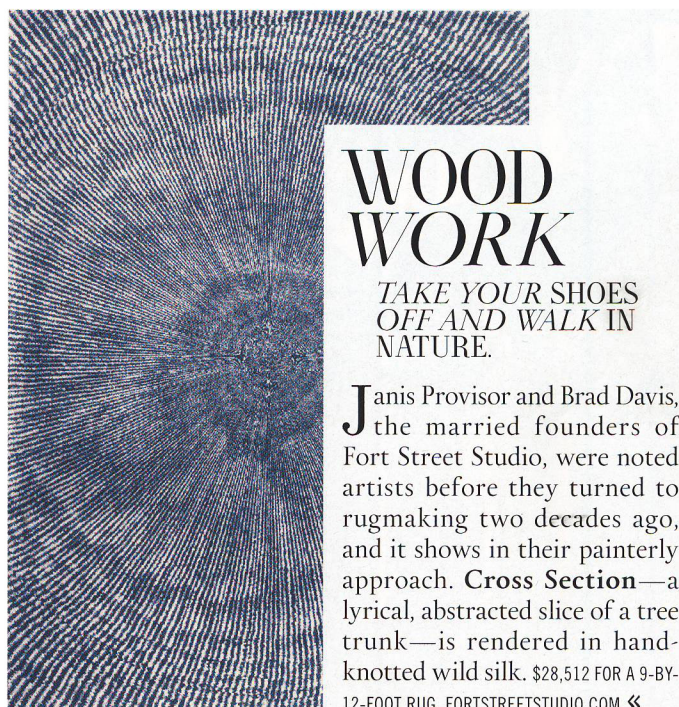
David Rockwell has designed everything from hotels to stage sets, and now he can add furniture to his CV.

Valet, a collaboration with Stellar Works, is a 14-piece collection based, Rockwell says, on "taking the idea of 'valet' and reinterpreting it for how we live today, where you rearrange things yourself." In addition to an actual clothes valet, there's upholstered seating, shelving, and the artful bar cart above (\$2,385), all with leather detailing—the designer's nod to the low-key luxury of Italian architect Carlo Scarpa. AVAILABLE IN JUNE, STELLARWORKS.COM

Grand ALLUSION

Paul Mellon's superb collection of British art returns to its perfect home.

Louis Kahn completed only a few buildings, but what buildings they are! One of my favorites, the **Yale Center for British Art**, opened in 1977, three years after the architect's death, and houses the stellar collection of paintings, drawings, and books amassed by its founder, Paul Mellon. Closed for a thorough restoration, it will reopen May 11—great news for fans of its subtly skylit spaces, oak-paneled walls, and distinctly uninstitutional warmth, inspired by the art-filled halls of grand English houses. BRITISHART.YALE.EDU



WOOD WORK

TAKE YOUR SHOES
OFF AND WALK IN
NATURE.

Janis Provisor and Brad Davis, the married founders of Fort Street Studio, were noted artists before they turned to rugmaking two decades ago, and it shows in their painterly approach. **Cross Section**—a lyrical, abstracted slice of a tree trunk—is rendered in hand-knotted wild silk. \$28,512 FOR A 9-BY-12-FOOT RUG, FORTSTREETSTUDIO.COM <<