

THE PEAK

HONG KONG

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THE TRADITIONAL LOOK
AND LUXURIOUS BEAUTY OF
MODERN LOG HOMES

IWAN AND MANUELA WIRTH
ARE STILL SEARCHING FOR
AUTHENTICITY IN ART

TRADITIONAL ARTISANS
FIND THEIR WAY TO FIRST
WORLD MARKETS

VINCENT LO
REBUILDING
ORIGINAL CHINA



01

Smooth Surface

Fort Street Studio’s new collection of hand-knotted silk and wool carpets offer home owners a way to jazz up their bedroom or living room. A simple looking carpet, it adds warmth and cosiness to a space; the collection features new patterns and designs, including Allium Light, Beaded and Linear Mint. Each has its own design inspiration and weaving style that provides different textures.

www.fortstreetstudio.com



02

Magical Idealism

Hoca Foundation presents Tomokazu Matsuyama’s first solo exhibition “Oh Magic Night”, from March 19 to April 9 at The Pulse, Repulse Bay. Focusing on themes of mythological guardians, fictional tableaux and ornate abstraction, the exhibition is showing over 50 works, including a new life-sized mirrored sculptural composition inspired by Frederic Remington’s bronze sculpture from 1905 titled “The Old Dragons of 1850”. The works, which employ traditional Japanese icons and imagery, American street art and abstract expressionism, convey the impact of globalisation.

www.hoca.org

03

Antique Charm

Liang Yi Museum’s upcoming exhibition, “Reunions: A Collector’s Journey” runs from March 21 onwards and tells the tale of over 100 reunited pieces of Chinese furniture from the Ming and Qing dynasties. Inspired by Beethoven’s masterpieces, the exhibition explores the themes of loss, absence and return in the process of building a collection.

www.liangyimuseum.com



Landscape Beauty

New Zealand-born artist Euan Macleod is presenting an exhibition at Nockart Gallery in Wong Chuk Hang from March 20 to May 19. The “High and Low” exhibition features 10 new paintings on canvas and a selection of 41 works on paper created after his trip to China’s magnificent Yellow Mountains in Huangshan. Macleod’s paintings reflect his ability to engage the audience with a landscape and communicate his vision of the granite rocks and pines through heavy strokes and paint smears.

www.nockartgallery.com

04



05

Stringing it Out

Ukrainian violinist Valeriy Sokolov returns to Hong Kong on March 31 with a performance at Hong Kong City Hall alongside the Hong Kong Sinfonietta. As part of the Great Violin Concertos series, Sokolov is playing Prokofiev’s *Violin Concerto No 2*, one of the greatest violin concertos of the 20th century, composed by one of the most innovative musicians of his generation. The orchestra is also playing Tchaikovsky’s *Symphony No. 5* and Stravinsky’s *Dumbarton Oaks* under the baton of music director Yip Wing-sie.

www.hksl.org



06

Art Fundamentals

Christie’s Education has collaborated with the University of Hong Kong’s Faculty of Arts to create a five-day interactive programme for those who wish to deepen their knowledge in art. Scheduled from May 15 to 19, the programme titled ‘Contemporary Asian Art: An Insider’s View’ will include seminars and visits to different art spaces, as well as discussions and class activities, aiming to help participants understand how markets and institutions work.

www.christies.com

