

RUG INSIDER

RUGS AND CARPETS
FOR THE DESIGN PROFESSIONAL

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THE ISSUE OF DESIGN

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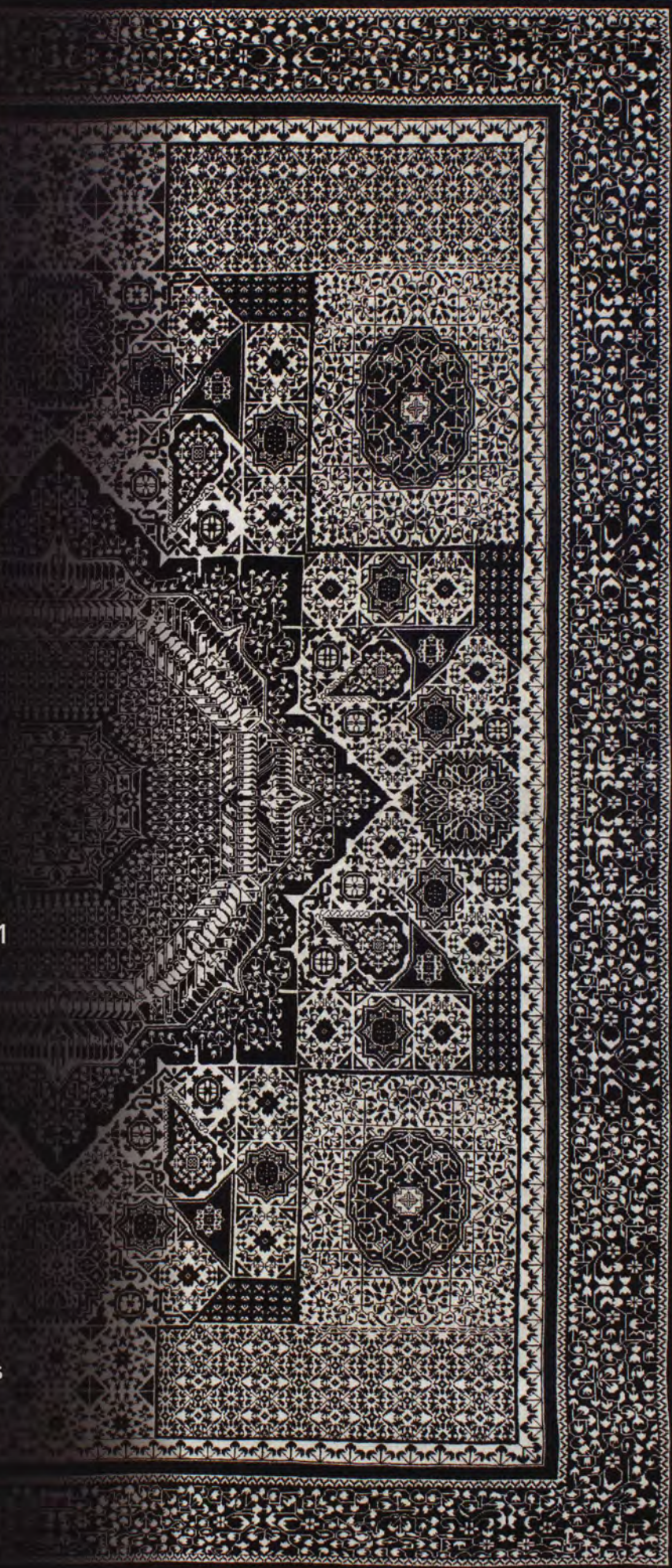
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Black & White

Black and white creates a strange dreamscape that color never can. – Jack Antonoff

The episode of *Anthony Bourdain: No Reservations* in which the the noted chef, author, and documentarian explored the epicurean delights of Rome is a cinematographic delight. According to Bourdain, it also “violated all the conventional wisdom about making television.” Filmed in black and white, the episode stands proud not just for what it shows, but for what it obfuscates and leaves to the imagination of the viewer. Parallels can be drawn to the examination of design in print.

There was an initial temptation to amass a stylish grouping of rugs and digitally convert the images to black and white—and the unmentioned greys which accompany the form. That approach lost favor in lieu of one more nuanced, one requiring a more deft colorist, one which examines the design of rugs—minimal, maximal, or otherwise—free of the mood altering effects of color.

These are carpets designed in a palette limited to black and white.

This can be a challenging endeavor. Yet for those which succeed, the results are indeed often dreamlike.