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The Nest chandelier by Salomé de Fontainieu from the Galerie Diane de Polignac in Paris crowns the dining room's Bauhaus table, a goatskin-clad design by Karl Springer. A Rudin chairs wearing David Sutherland leather surround the table, while a sculpture by Manuel Neri looks on.







The husband's study is framed within luscious Brazilian Sucupira wood paneling designed by Scott. A vintage Paul Evans étagère hangs behind the 1959 Terni desk by Ico Parisi and an Aston Direction Syncro chair by Arper. The custom rug is by Fort Street Studio.

