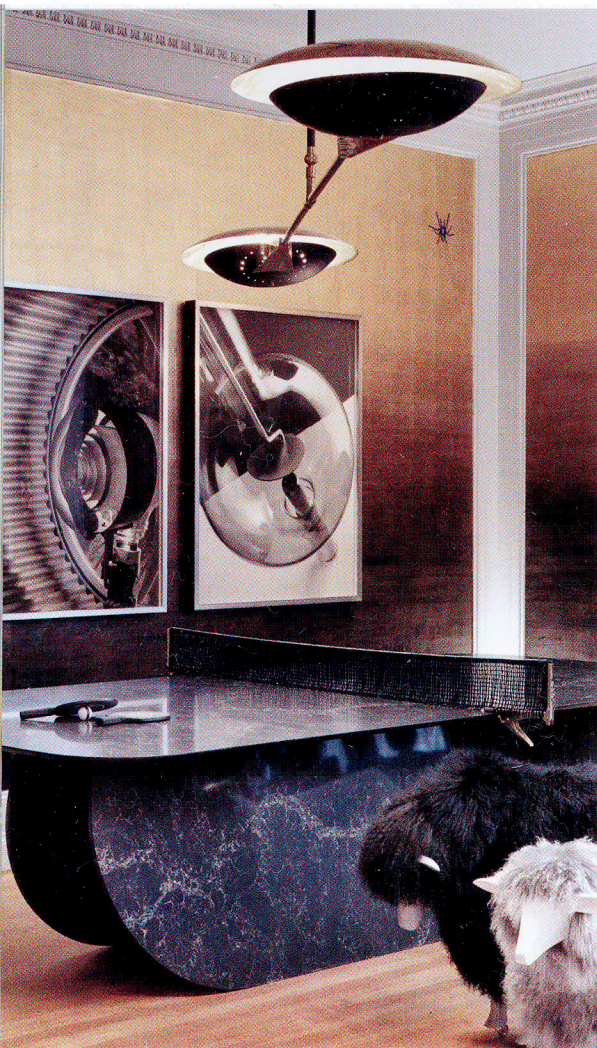


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PATRICK DRAGONETTE

A ROOM WITHOUT A VIEW

Greystone may be prized for its panoramic outlook over Los Angeles, but when Patrick Dragonette was met with the challenge of tackling a room with negligible views, the L.A. designer opted instead to create a playful lounge that would draw the attention inward. "Technically, it's a guest suite, but I didn't want to just make another one," Dragonette says. There is a trio of life-size multicolored sheep on casters, a Caesarstone Ping-Pong table and, from his showroom's inventory, a unique multilevel cocktail table by the noted Italian furniture designer Gabriella Crespi. Setting it all off is an ombre gold-leaf wallpaper that Dragonette designed—produced by Fromental—with the witty, unexpected sprinkling of spiders, butterflies and beetles. With Bausman & Company, Dragonette collaborated on a bar of bleached, whitewashed oak featuring insets of baseball-stitched patent snakeskin-

embossed leather. "That same leather is on the barstools—it's pretty darn chic," he says with a laugh. Dragonette then updated a channel-back sofa and matching club chairs by the late California designer Steve Chase with velvet upholstery from Duralee and replaced the original rope lighting with LED-lit bases. "I thought they should have a little glow to them," he says. "I have owned them for quite some time, and this was the perfect moment to use them." The room's palette of blue, black and gold is underscored by a hair-on-hide six-part folding screen—featuring a pair of giant macaws—that Dragonette designed and Kyle Bunting executed, while oversize black-and-blue striped drapery made of Duralee cotton-sateen hangs behind the sofa, its trim of blue and black beads adding "a little sparkle," he says. "I wanted to create a place to hang out, kick back and have fun."

SPONSORS: Bausman & Company: Custom bar, stools. Caesarstone: Custom Ping-Pong table. Duralee: Drapery and upholstery fabrics. Farrow & Ball: Ceilings in Borrowed Light No. 235 in Estate Emulsion; medallions in Ammonite No. 274, Dove Tale No. 267, Drawing Room Blue No. 253, Pitch Black No. 256, Pitch Blue No. 220, Wimborne White No. 239, Estate Eggshell; trim in Ammonite No. 274 in Estate Eggshell. Kyle Bunting: Custom hair-on-hide folding screen. Lladro: Porcelains.

