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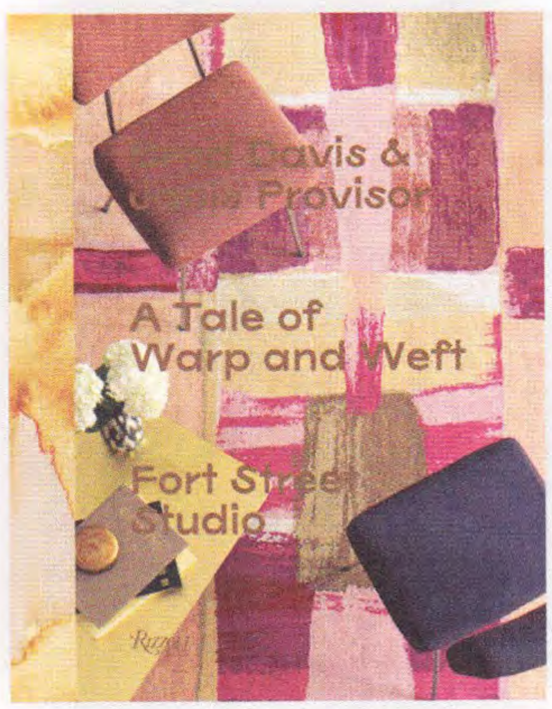
A Tale of Warp and Weft: Fort Street Studio

by Brad Davis & Janis Provisor
(Rizzoli)



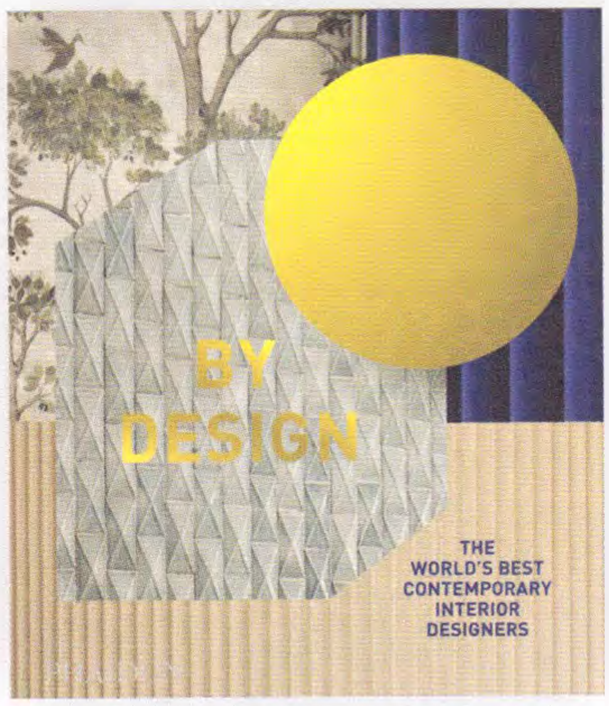
Fort Street Studio was established by artists Janis Provisor and Brad Davis in 1996, after an earlier trip to China inspired them to return and begin creating luxurious silk rugs; their work marked the beginning of the painterly style in rug production and counts not only as a major innovation but as the genesis of some of the most finely crafted and beautiful rugs in the world.

This book is a fitting marker of more than three decades of accomplishment. And while the large format gives appropriate weight to imagery, text is not neglected. The first section is given to four recent and archival essays (one by Davis) and an interview by *Design Anthology* editor-in-chief Suzy Annetta, and covers the studio's origins, process and approach — the complementary process images are particularly fascinating.

The following section covers production, from working in China to Fort Street's purpose-built facility. Thereafter imagery predominates, with short texts accompanying sections on ranges and installations, as well as some special projects. Beautiful full-bleed photography gives life to the rugs, their corresponding artworks and their equally stunning settings, from homes to galleries. This is a work that will please lovers of the fine arts and their decorative analogue equally.

By Design: The World's Best Contemporary Interior Designers

introduction by William Norwich
(Phaidon)



Phaidon has worked with more than 90 creative luminaries from around the world to produce this survey of designers and studios they consider to be the brightest and most influential of their generation. The book is global in scope, featuring more than 100 designers from 30 countries, with those from Asia Pacific including JJ Acuña / Bespoke Studio, André Fu, Takenouchi Webb and Joyce Wang.

The volume's strength is its diverse group of nominators, which has resulted in diverse coverage in the approaches and styles of those featured, and projects encompassing private residences, hotels, bars, restaurants, stores, showrooms and more. It's best considered as a grazing board, with each designer given two or four pages, including an introductory text and selection of representative images. Biographical information on each forms a separate section in the end matter, including a brief biography, timeline and web and social information for those who wish to explore further.