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These pages Rafael de Cárdenas/Architecture at Large designed the living room sofa which sits underneath an artwork by Isabelle Cornaro. The lamp by the window is by Ettore Sottsass; the one to the right is by Jean Royère. The leather chair is by Jacques Quinet from Maison Gerard. The gold-framed chair is by Mattia Bonetti and was bought from Paul Kasmin Gallery. Rug is from Fort Street Studio.



When she moved from *London* to *New York*, a young art

collector put her trust in *Rafael de Cárdenas* to shape her new home.

Photographs FLOTO + WARNER Words KARINE MONIÉ

"This project was inspired by creating excitement and dynamism, not through colour but through objects, forms, art."



This page The artworks in the apartment are perfectly in sync with the furniture. Here, a painting by Oscar Tuazon is matched with a chair by Pierre Paulin and a coffee table by Maria Pergay. Opposite page, clockwise from top left Above the Gjo Ponti desk and the Pierre Guariche chair is an artwork by Louise Bourgeois. Gino Sarfatti sconces from Galerie Kreo flank a Yayoi Kusama painting hanging above the mantelpiece in the living room. In the main bedroom, a Sterling Ruby painting is the focal point behind a pair of 1958 armchairs designed by Joseph-André Motte from Demisch Danant. A 70s French-style cocktail table from Flair Home Collection sits on a carpet from Inigo Elizalde Rugs. The floor lamp is by Giacomo Ravagli, and the ceiling light is by Stilnovo from John Salibello.